

Trillium Twirl

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arr. Kathy Cook 2011

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracketed section followed by a second ending. The third staff includes fingerings (L, R, L, R, L, R) and a repeat sign. The fourth and fifth staves contain first and second ending brackets respectively.

Am Am/G# Am/G Am/F#

F E7 1. Am E7 2. A7
R L R

Dm G C Am
L R L R L R

1. Dm E7 Am A7

2. Dm E7 Am E7 Am