

# Bryson Hall Waltz

by Dee Dee Tibbits

Musical score for the first 16 measures of the Bryson Hall Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on four staves. The first staff contains measures 1-4 with chords G, D, Em, and Bm. The second staff contains measures 5-8 with chords C, Am, G, and a first ending (1.) with Am and D, followed by a second ending (2.) with Am, D, and G. The third staff contains measures 9-12 with chords C, G, and Am. The fourth staff contains measures 13-16 with chords D, a first ending (1.) with Am, a second ending (2.) with Am, and a final G chord.

## Final Ending

Final Ending musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation starts with a treble clef, a sharp sign, and a common time signature. The first measure has a chord of Am. The second measure has a chord of Am. The third measure has a chord of Am. The fourth measure has a chord of G. The tempo marking "Slower" is placed above the second and third measures. The piece ends with a double bar line.

Dee Dee Tibbits' lovely waltz can be found on her  
CDs: "Tapestry of My Heart" and Sonas' "Timeless".

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